

# druckstelle

Werkstatt für Druckgraphik

Manteuffelstr. 103 10997 Berlin +49 – (0)30 – 405 395 10 info@druckstelle.info www.druckstelle.info

## One-week workshop

### "Japanese Woodblock Printmaking"

**Date:** May 18th - 22nd, 2020 (Mo-Fr 10-17 h with an one-hour lunch break)

**Fee:** 460 € (incl. materials and 19% VAT)

## Registration

Please contact me by email or phone to check if there is still a free workshop space.  
For final registration, please send me the completed register form (see below) within a week and also transfer a deposit of 230 € to the bank account:

Eva Pietzcker Kto.-Nr. 4082863400 BLZ 12080000 Commerzbank  
International: IBAN DE29 1208 0000 4082 8634 00 SWIFT-BIC: DRESDEFF120

In case of foreign bank transfer, please make sure that charges will be for your account.

The remaining 230 € of the workshop fee are payable during the workshop.

## Cancellation

The deposit is refunded in case of cancellation by a participant until 6 weeks before the workshop starts.

If there should not be a minimum of four registrations four weeks before the workshops starts, I would cancel the workshop. A workshop may be cancelled by me also in cases of force majeure.  
In both cases of workshop cancellation, the participants are immediately notified and the deposit is refunded.

## Workshop Preparation

You will get the following materials:

- One woodblock from solid wood (alder or linden wood) in the size of around 17 x 25 cm and in case additionally plywood
- 15 sheets of various Japanese papers in the size of 16 x 24 cm

During the workshop, many Japanese tools are available (knives, brushes, printing tools). In case you should have some woodblock knives, you can bring them too.

The woodblocks can be used from both sides. Thus a woodblock print from up to four plates can be created (warning: carving takes time, a more relaxed project might include just two or three plates). By creating overlapping areas from different blocks, mixing tones can be achieved.

If you do not want to design your print spontaneously, please bring some sketches.

Please fax, email or send by mail to

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Registration to the one-week workshop

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Name

Address, Phone, Email

Experience and expectations

By submitting the signed form I bindingly register and accept the regulations as indicated above and as described on druckstelle's website (including a paper cup ban).

Date, signature